



**The Uniting Church in Australia  
180 Palmerston St Carlton**

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Please continue to send news, photos and event information for the bulletin to [contact@cancarlton.org.au](mailto:contact@cancarlton.org.au) before 3pm each Thursday.

## INTERGENERATIONAL CHURCH

CAN will be holding its first Intergenerational Worship service on **Palm Sunday, March 29<sup>th</sup>** at 10am.

This is a wonderful opportunity to invite the young (and older) people in your life to join in combined worship - all are welcome!

“As a Christ-centred community, the Uniting Church is called to be a place where our gathered life, our discipleship practices, our governance and our missional engagement reflect and embrace all generations.

Caring, celebrating, learning, praying, serving, growing and using our gifts as followers of Jesus – together – is what becoming a more Intergenerational Church is all about.”

*Rev Sharon Hollis, Being an Intergenerational Church, A Commitment. A Vision. An Invitation, Uniting Church in Australia*

Read more about what you might expect from Intergenerational Church [here!](#)



## INTRODUCING UNITINGCARE AUSTRALIA'S NEW NATIONAL DIRECTOR



Last week, UnitingCare Australia welcomed a leader whose career has taken her from Noosa Heads to Geneva and from grassroots advocacy to the corridors of the United Nations.

Tamara Thomas steps into the role of National Director, bringing more than two decades of experience in international development, humanitarian advocacy, and institutional leadership.

Read more of Tamara's story and vision for the role [here.](#)



## Monday Morning Movies

*Mr. Nobody Against Putin*

@ The Nova Mon March 2, 10:45am

Meet upstairs at the Nova any time after 10.30

As Russia launches its full-scale invasion of Ukraine, primary schools across Russia are transformed into recruitment stages for the war. Facing the ethical dilemma of working in a system defined by propaganda and violence, a brave teacher films what's really happening in his own school. Directed by David Borenstein and co-directed by Pasha Talankin, this uniquely collaborative film is as captivating and joyful as it is eye-opening and sobering.



MR. NOBODY AGAINST PUTIN showcases rare footage that reveals the profound impact of Putin's regime on the lives of everyday Russians, particularly its children.

Russian and Ukranian language, English subtitles.

Yarra Yarra YASC



Youth and Young  
Adult Strategy  
Committee



### Yarra Yarra YASC - March 2026

The Yarra Yarra Youth & Young Adult Strategy Committee (YASC) provides a voice for young people across the Yarra Yarra Presbytery, contributing ideas, perspectives & leadership to support mission, faith development, inclusion & engagement of you & young adults in church life.

**Sun 15 March 1.00-3.00 pm at Living Faith Church Greensborough.**

RSVP to register [here](#)

*Kate Clough, Family, Youth & Young Adult Ministry Coordinator, 0411 523 153*

### LINK FOR LIVE STREAMING THE 10.00AM SERVICE

The 10.00am service is livestreamed on the church's Facebook page every week - you do not need a Facebook account to watch.

[Click here to watch the service online.](#)



We will continue to offer this option for those who may be uncomfortable attending in person for any reason - health, mobility, geography, whatever!

## Making room for complexity

Some lies work not because they are plausible, but because they are told so well that they draw us in. They are delivered with warmth or confidence or just enough detail (or some combination of the three) to feel lived-in. We lean forward. We want them to be true. And before we realise it, we're nodding along.

That's why a story told by English comedian Bob Mortimer on the panel show 'Would I Lie to You', where participants try to decide whether the stories they hear are true or not, continues to have such a long afterlife. In the story, Mortimer recalls visiting the late musician, Chris Rea. After a long recording session, Rea kindly ran him a bath and, without much explanation, cracked a raw egg into the water. Mortimer goes on to claim that the experience was so oddly restorative that he has cracked an egg into his bath ever since. With Rea's recent death, the clip has resurfaced again, partly in tribute and partly because the story remains irresistible in its sheer oddness.

What made it work as a story wasn't the claim itself. It was the way it was told. The opposing team didn't want to believe it. You can see that plainly in the video. They were sceptical, incredulous, resistant. And yet, as Mortimer layered detail upon detail – the tone of voice, the bodily memory, the gentle lack of defensiveness – they found themselves cornered. They voted it as true not because they were convinced, but because they couldn't dislodge the possibility that it might be. When it was finally revealed as a lie, their reaction wasn't relief. It was disbelief. They knew it couldn't be true and yet they had believed it anyway. This kind of dynamic matters well beyond a comedic panel show.

We live in a time saturated with stories told with similar confidence and compression – stories about religion, politics, identity and belonging that are delivered so cleanly they leave no room for complexity. Once told often enough, and well enough, they begin to feel incontestable. Doubt is framed as naivety. Nuance as weakness. And whole communities are reduced to something that can fit into a sentence.

Part of my work with schools involves reflecting on the Characteristics of the Uniting Church, not as settled requirements but as live, unfinished practices. One of them, the characteristic concerned with faith development and the encouragement of wellbeing through worship, witness and service, is where these questions surface most sharply. It is often the place where people are trying to work out how to distinguish truth from distortion when religion itself is so frequently invoked as explanation, justification or blame.

That work is seldom tidy. It involves sitting with the discomfort that stories can be both compelling and misleading; that people can act from faith in ways that harm, and from faith in ways that heal; and that neither outcome can be understood without attending to context, history, power and interpretation. It asks us to slow down rather than rush to a verdict, and to notice how easily confidence masquerades as truth.

The danger of a well-told lie is not simply that it deceives. It is that it crowds out better stories – slower ones, harder ones, stories that resist being weaponised. Stories that insist that human beings, and the traditions they inhabit, are more layered than we would sometimes like.

Cracked eggs can be rinsed away. But the stories we soak in linger. And unless we learn to listen more carefully – not only to what is said, but to how and why – we may find ourselves believing things we never intended to believe at all.

***By Adrian Pyle, Director of Chaplaincy and Connections***



We were so lucky to have the wonderful Lian organise a magnificent feast for Chinese New Year last week at Community Lunch. Our manager Tad, and dedicated band of volunteers are committed to making sure everyone feels welcome, seen and celebrated at CCS!



### Did you know?

The Horse is the seventh in the 12-year cycle of the Chinese zodiac signs. Besides 2026, the Years of the Horse include 1918, 1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014, 2038...

The horse was the most frequent transport means in ancient society and it is considered No. 1 of the 6 most important animals in China. They are strong, powerful and elegant animals.

In Chinese culture, horses are representative of heroes and talents!

### In case you missed it...

## BREAKING BREAD, FORGING FRIENDSHIPS

On Easter Day I attended an Iftar meal at the home of a Muslim family, a significant gesture of hospitality and friendship which enriched my experience and understanding of the risen Christ. From Maundy Thursday, I had spent the Easter Triduum with my Christian community, celebrating the death and resurrection of Jesus. We recalled the infinite love and sacrifice of Jesus and his triumph over darkness and death. On Easter night I had the privilege of being present in the sacred moment of another religious tradition. During the month of Ramadan, the Muslim community is called to a time of prayer, charity and fasting. Like Christians during Lent, it is a holy time focused on growing closer to God. For many Muslim people, this fasting includes abstaining from food and water between sunrise and sunset for around 30 days. The Iftar meal is a ritual which breaks the fast each night of Ramadan.



With the company of my daughter Tilly, aged 7, we travelled 1.5 hours to the home of Namik and Mujgan Berber in Western Sydney. We were joined by two other guests from the Uniting Church, Raúl and Mikali, and Muslim guests Derya, Yasmine, Matt, Jeff and Helen.

Read more of Rebecca Beisler's 2024 article [here](#).

## CAN worship roster to 15 March 2026:

	1 March 2026 PURPLE Lent 2 <i>Holy Communion</i>	8 March 2026 PURPLE Lent 3	15 March 2026 PURPLE Lent 4		1 March PURPLE Lent 2 <i>Holy Communion</i>	8 March 2026 PURPLE Lent 3	15 March 2026 PURPLE Lent 4
<u>Preach</u>	<b>Alister P</b>	<b>Alister P</b>	<b>Alister P</b>	<u>Property</u>	<b>Ian B</b>	<b>Ken T</b>	<b>Brendan C</b>
<u>Liturgy or Prayers</u>	<b>Alister P</b>	<b>Jill T</b>	<b>Sue C</b>	<u>Offering</u>	<b>Ian B Michelle A</b>	<b>Shiny I Noyuri L</b>	<b>Ken T Brendan C</b>
<u>PP Prep</u>	<b>Alister P</b>	<b>Jill T</b>	<b>Evan R</b>	<u>Hosp 1</u>	<b>Kate E</b>	<b>Julie P</b>	<b>Jean E</b>
<u>Music</u>	<b>Peter A</b>	<b>Donna C</b>	<b>Jean E</b>	<u>Hosp 2</u>	<b>Mark S</b>	<b>Shiny I</b>	<b>Kate E</b>
<u>Camera</u>	<b>Jeff J</b>	<b>Ethan K</b>	<b>Jeff J</b>	<u>Flowers</u>	<b>Greta B</b>	<b>Jill T</b>	<b>Jill T</b>
<u>Read</u>	<b>Mac N</b>	<b>Jean D</b>	<b>Katie E</b>	<u>HC</u>	<b>Shiny I</b>	-	-
<u>AV</u>	<b>Ian B</b>	<b>Ian B</b>	<b>Ken T</b>	<u>Chn Min</u>	<b>Kate E Mark S</b>	<b>Ken T Fiona M</b>	<b>Jill T Shiny I</b>
<u>Greet</u>	<b>Pam K</b>	<b>Ken T</b>	<b>Jill T</b>				

### THIS WEEK AT CAN

- Friday 27 Feb @ 1.30pm** - Lenten Study 2 by zoom
- Friday 27 Feb @ 6.30pm** - Church Family Meal at 145 Queensberry St
- Saturday 28 Feb @ 9.30am** - CAN Choir in Dyson Hall (next to church)
- Sunday 1 Mar @ 10.00am** - Worship (Holy Communion) in church
- Wednesday 4 Mar @7.45am** - weekly Holy Communion by zoom
- Wednesday 4 Mar @ 7.45pm** - Lenten study 3 by zoom
- Wednesday 4 Mar @ 10.30-11.00am** - Monthly worship Rathdowne Place
- Friday 6 Mar @ 1.30pm** - Lenten study 3 by zoom
- Saturday 7 Mar @ 9.30am** - CAN choir in church

### EARLY WEDNESDAY ONLINE HOLY COMMUNION

Every Wednesday from 7.45 to 8.15 am - all are welcome to participate in this weekly, quiet, reflective service online.

Each provides their own piece of bread & wine/juice.

A fresh zoom link is being used for 2026:

<https://us06web.zoom.us/j/86729575044?pwd=4o9MhCnwWtQAWX6c0qMHaqGDa9THbP.1>

Meeting ID: 867 2957 5044

Passcode: 404804



## CAN Congregation - Offerings to the Church of All Nations Parish Mission

Your offerings support the ministry and mission of the congregation. The Congregation budget contributes the major component of the Community Support budget as well as ministry costs and other mission support.

Offerings can be made during the church service OR by regular bank transfer. Bank transfers can be regular as weekly, fortnightly, monthly Offerings, OR as an occasional offering

Bank details are:

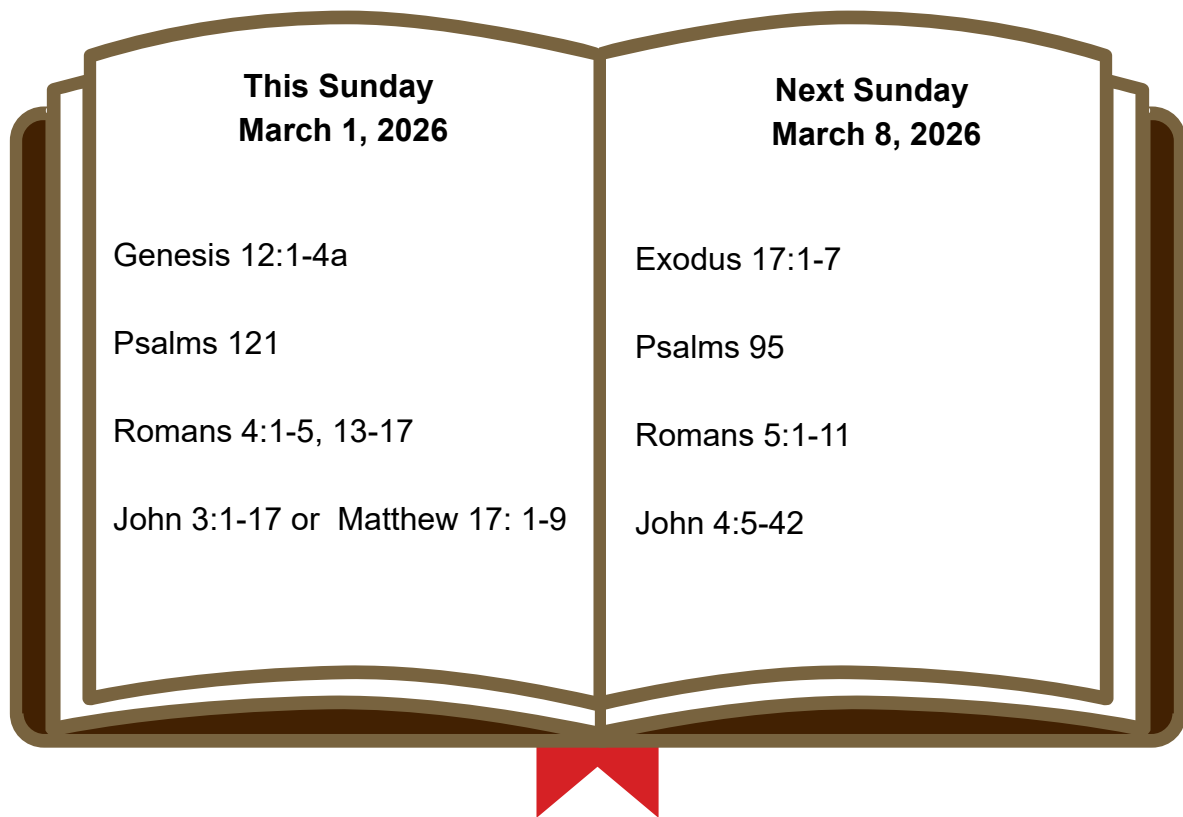
**Bendigo Bank BSB:** 633000

**Account No:** 191446954

**Name:** Church of All Nations of Carlton



## Lectionary Bible Readings



## Donations to CAN Community Support

Donations to CAN Community Support are tax deductible and can be made online at [www.givenow.com.au/canparishmission](http://www.givenow.com.au/canparishmission), in person at CAN Community Support's Administration Office (Tuesday - Thursday) in the CCS Centre, OR by bank transfer as follows:

**Bendigo Bank BSB:** 633000

**Account No:** 191170380

**Name:** CAN Community Support

